

Es tagt der Sonne Morgenstrahl

Melodie: Werner Gneist
Sätze: Gottfried Nuernberger

Hohe Stimmen

Hohe Stimmen

c.f.

This section contains three systems of musical notation for high voices. Each system consists of two staves (treble and bass clef). The first system includes the dynamic marking 'c.f.' (crescendo forte) under the first measure. The music is in 4/4 time and B-flat major. The first system ends with a whole rest in the upper voice and a quarter note in the lower voice. The second system ends with a whole note in the upper voice and a quarter note in the lower voice. The third system ends with a whole note in the upper voice and a quarter note in the lower voice, followed by a double bar line.

Hohe Stimmen + tiefe Stimmen

Hohe Stimmen + tiefe Stimmen

c.f.

This section contains three systems of musical notation for high and low voices. Each system consists of two staves (treble and bass clef). The first system includes the dynamic marking 'c.f.' (crescendo forte) under the first measure. The music is in 4/4 time and B-flat major. The first system ends with a whole rest in the upper voice and a quarter note in the lower voice. The second system ends with a whole note in the upper voice and a quarter note in the lower voice. The third system ends with a whole note in the upper voice and a quarter note in the lower voice, followed by a double bar line.

Tiefe Stimmen

The musical score is written for two voices in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system begins with a 'c.f.' (crescendo) marking. The melody in the upper voice is characterized by a series of eighth and sixteenth notes, while the lower voice provides a steady accompaniment of eighth notes. The second system continues the melodic development with some sixteenth-note passages. The third system concludes with a final sustained note in both voices.

1. Es tagt, der Sonne Morgenstrahl weckt alle Kreatur.
Der Vögel froher Frühchoral begrüßt des Lichtes Spur.
Es singt und jubelt überall. Erwacht sind Wald und Flur!

2. Wem nicht geschenkt ein Stimmelein, zu singen froh und frei,
mischt doch darum sein Lob darein mit Gaben mancherlei
und stimmt auf seine Art mit ein, wie schön der Morgen sei.

3. Zuletzt erschwingt sich flammengleich mit Stimmen laut und leis
aus Wald und Feld, aus Bach und Teich, aus aller Schöpfung Kreis
ein Morgenchor, an Freude reich, zu Gottes Lob und Preis.
(Werner Gneist)