

Nun will der Lenz uns grüßen

Hohe Stimmen

Melodie: Gustav Weber
Satz: Martina Pohl

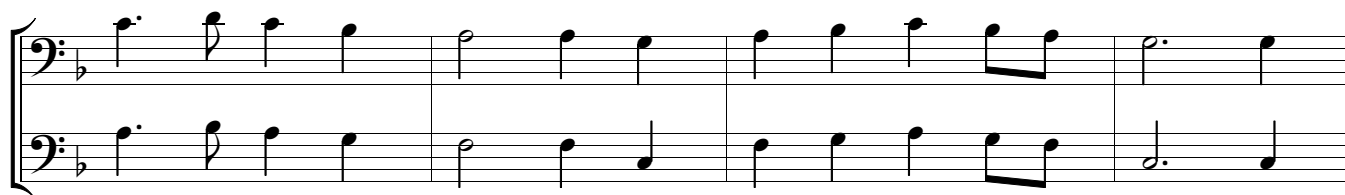
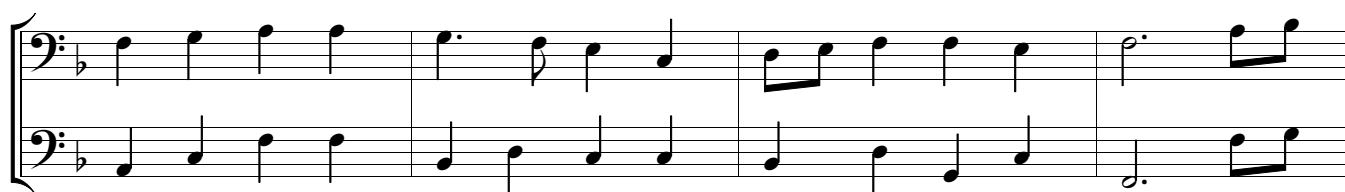
The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the top staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the melody and bass line. The top staff has quarter notes D5, E5, F5, and G5. The bass line has quarter notes C3, B2, A2, and G2.

The third system continues the melody and bass line. The top staff has quarter notes A5, B5, and C6. The bass line has quarter notes F2, E2, D2, and C2.

The fourth system concludes the piece. The top staff has quarter notes D6, E6, and F6. The bass line has quarter notes B1, A1, G1, and F1. The system ends with a double bar line.

Tiefe Stimmen



1. Nun will der Lenz uns grüßen, von Mittag weht es lau;
aus allen Wiesen sprießen die Blumen rot und blau.
D'raus wob die braune Heide sich ein Gewand gar fein
und lädt im Festtagskleide zum Maientanze ein.

2. Waldvöglein Lieder singen, wie ihr sie nur begehrt.
D'rum auf zum frohen Springen, die Reis' ist Goldes wert!
Hei, unter grünen Linden, da leuchten weiße Kleid'!
Heißa, nun hat uns Kinden ein End all Wintersleid!

(Karl Ströse)